



NBK-1601070201020400 Seat No. _____

B. A. (Sem. II) Examination

April / May – 2017

English : Paper - IV

(Metaphysical Poetry) (Elective-I)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the right indicate maximum marks.

- 1 Comment on Robert Herrick's 'Delight in Disorder' as a Metaphysical poem. 14

OR

- 1 Explain the title of Abraham Cowley's the Wish. 14
- 2 Discuss Edmund Waller's 'Song' as a love poem. 14

OR

- 2 Throw light on the central idea of Henry Vaughan's 'The Retreat'. 14
- 3 Explain Andrew Marvell's 'To His Coy Mistress' as a Metaphysical poem. 14

OR

- 3 Comment on the Philosophy of Robert Herrick's 'To the Virgins, To Make Much of Time'. 14

- 4 Explain any two of the following : 14
- (1) Hyperbole
 - (2) Paradox
 - (3) Personification
 - (4) Simile.
- 5 (a) Write short note : (any **one**) 7
- (1) Message of Andrew Marvell's 'The Garden'
 - (2) Title of James Shirley's 'Dirge'
- (b) Write short note : (any **one**) 7
- (1) Metaphor
 - (2) Pun.
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